

# BAHM

Fall 2019



Model Darci wears a satin Grizzly Bear Dress, part of K'uwuycun~Grizzly Bear Collection designed by Ay Lelum

#### PAGE 4 Statement Shades

Fashion Designers and their relationship to black and white

#### PAGE 10 We Adore New York Fall fashions from street to office

PAGE 24 Spirit of The Land. Wearable art, beautiful designs, eco-friendly

fabrics and manufacturing practices are the hallmarks of Vancouver Island Indigenous designers Ay Lelum

#### PAGE 40

J. Andrew Jackson and his latest obsession De Volk & Gosche

#### PAGE 42 Sun Sand &Dreams During the fall days of

leisure and reflection we experience sheer delight

#### PAGE 55 Sunset Floral Colors Delightful and sweet colors that are not so

traditionally fall.

PAGE 61 Queen of The Night Girls night out never looked so good. Boldly seizing the night

#### PAGE 67 2020 A Clear Vision Advances predicted

for this decade

#### PAGE 68 We Adore London in The Fall

Featuring UK designer Ashley Raynor whose focus is on sustainability, fabric choice and zero waste

PAGE 76

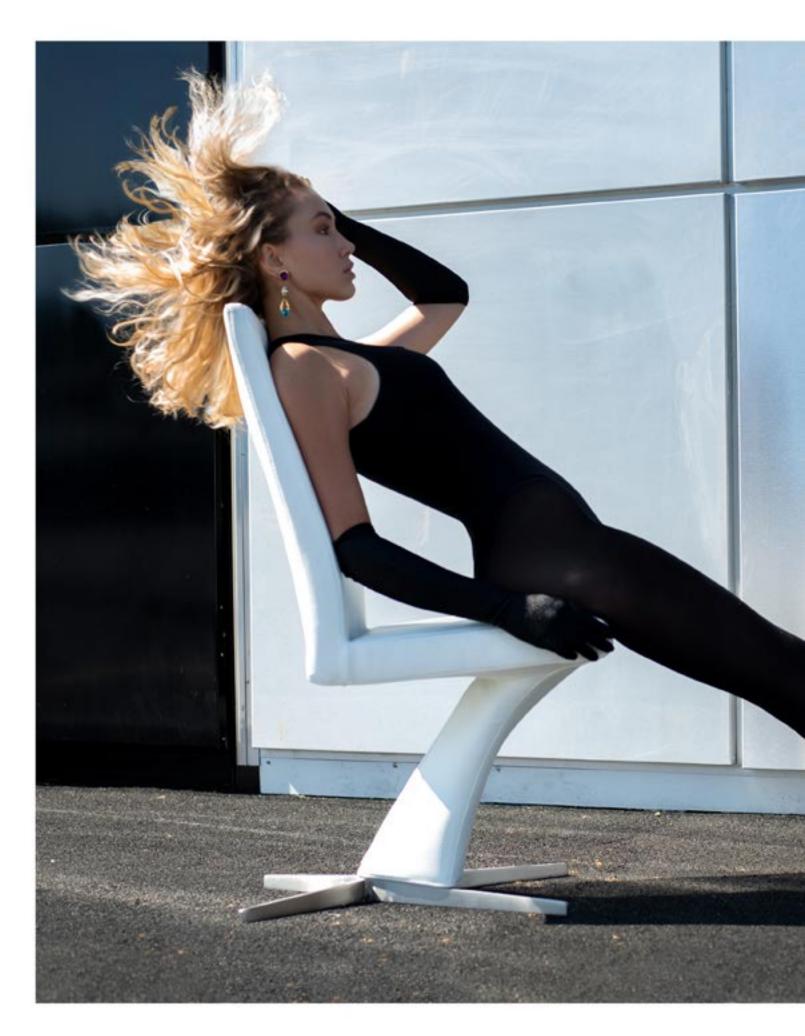
#### THE INDUSTRY

James Cosmo highly acclaimed award winning actor on Game of Thrones and more

#### PAGE 80 BAHM's Best Beauty Find

All natural, ethically sourced Botanica Bliss Wild Hip Cream. Boutique quality. We think we have found heaven in a jar!





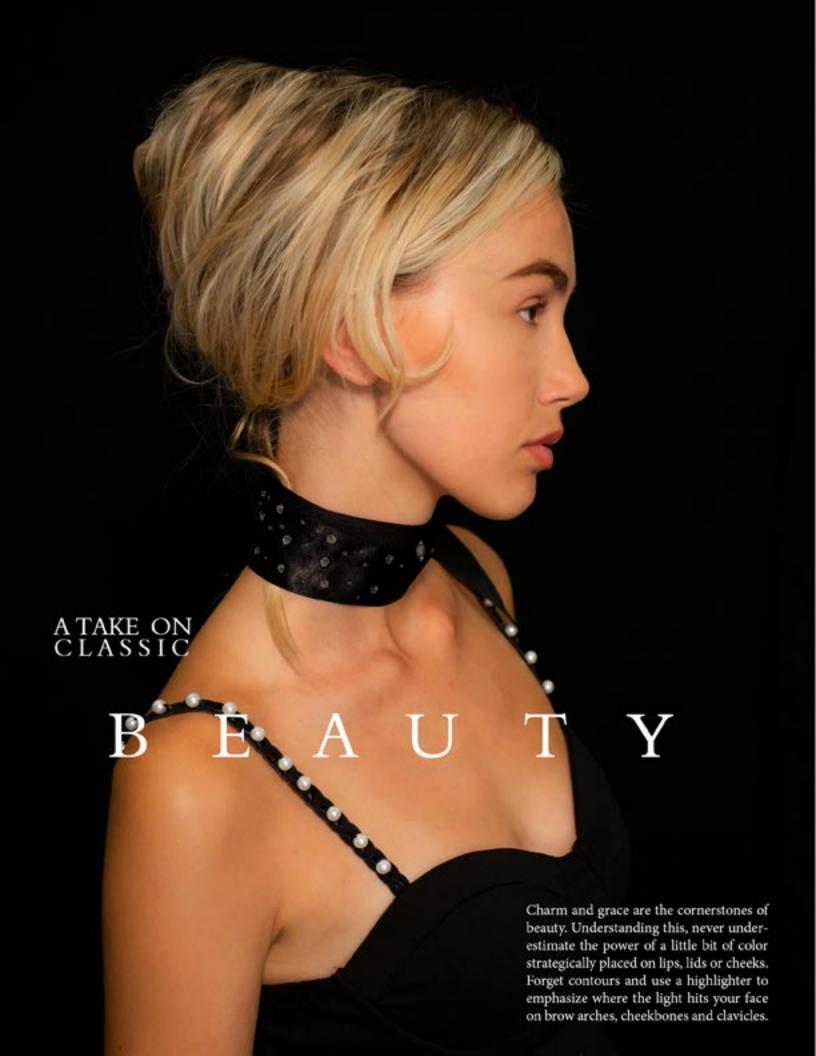


What do the world's top fashion designers have in common? An ability to pull emotion from deep within us. Their distinct use of texture, shape and palette of colors. Imaginations that capture our emotion, therefore creating a desire to luxuriate and immerse ourselves in style and elegance. They shape the future of fashion, embrace cultural trends and sometimes even fearlessly make bold political statements. Fashion designers often emphasize modernity with ground breaking new designs and fabrics based on world events and sciences. At times our emotions will run nostalgic with the resurgence of styles resurrected from the past with the edge of today.

A good designer knows how to evoke emotion and mood like a painter with colors, shapes and light. Perhaps we love the ambiance of the collection or maybe the fantasy but when it is really good we have to be a part of it.

Photography by Helena Lines helenalines.com

Barton Chair by www.ScanDesigns.com







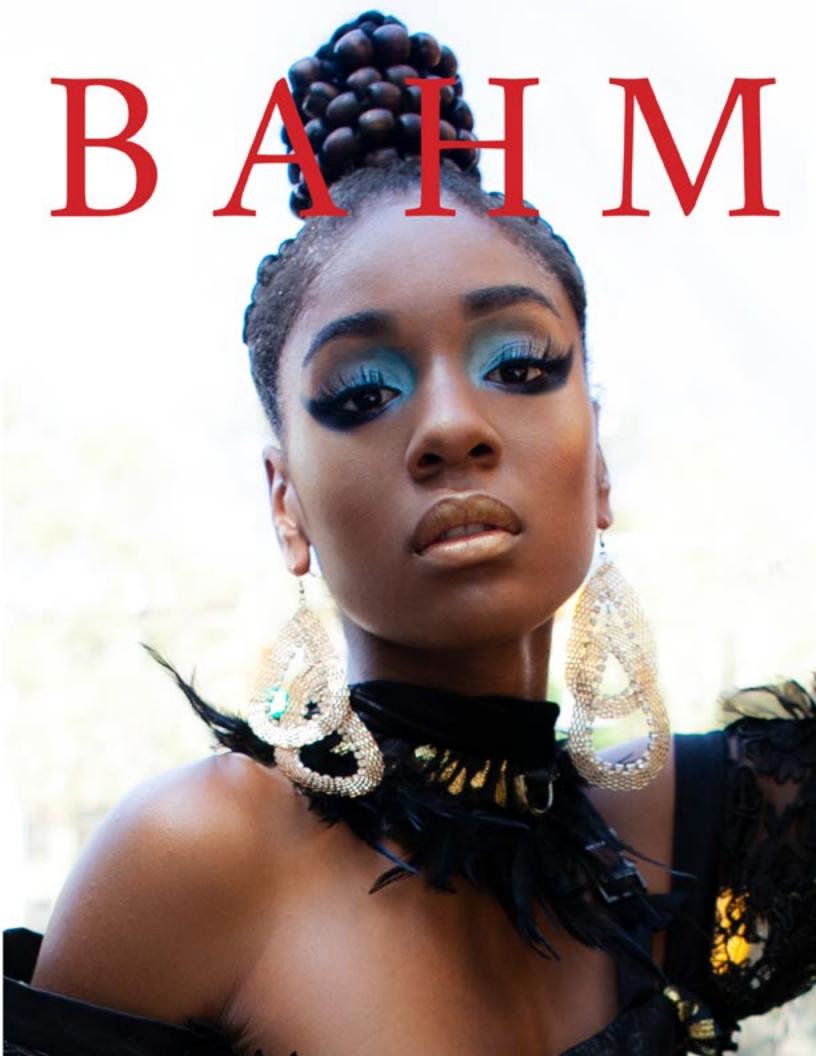


### WE ADORE

# NEW YORK

## IN THE FALL

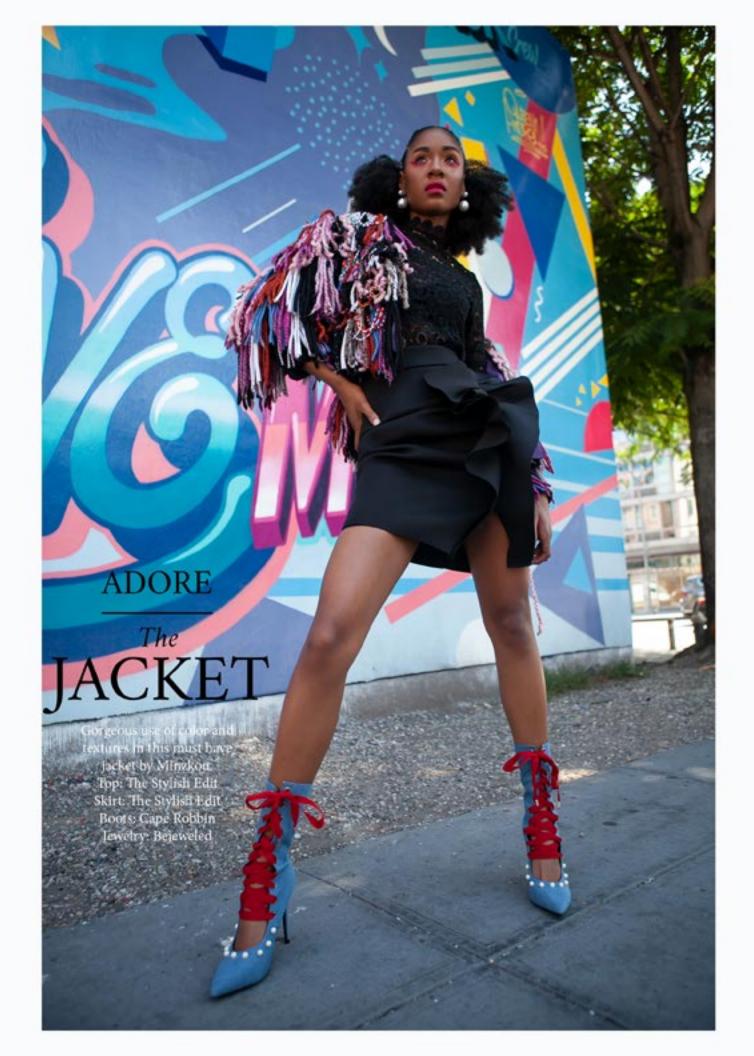
We adore fall in NY. Fashion designers from around the world and New York converge in a glorious union of beautiful, artistic and highly crafted work. The runways and the streets of NY show us that fashion is more than what you wear on your body. It is a statement of self-expression, a means to voice opinion, culture and world events.



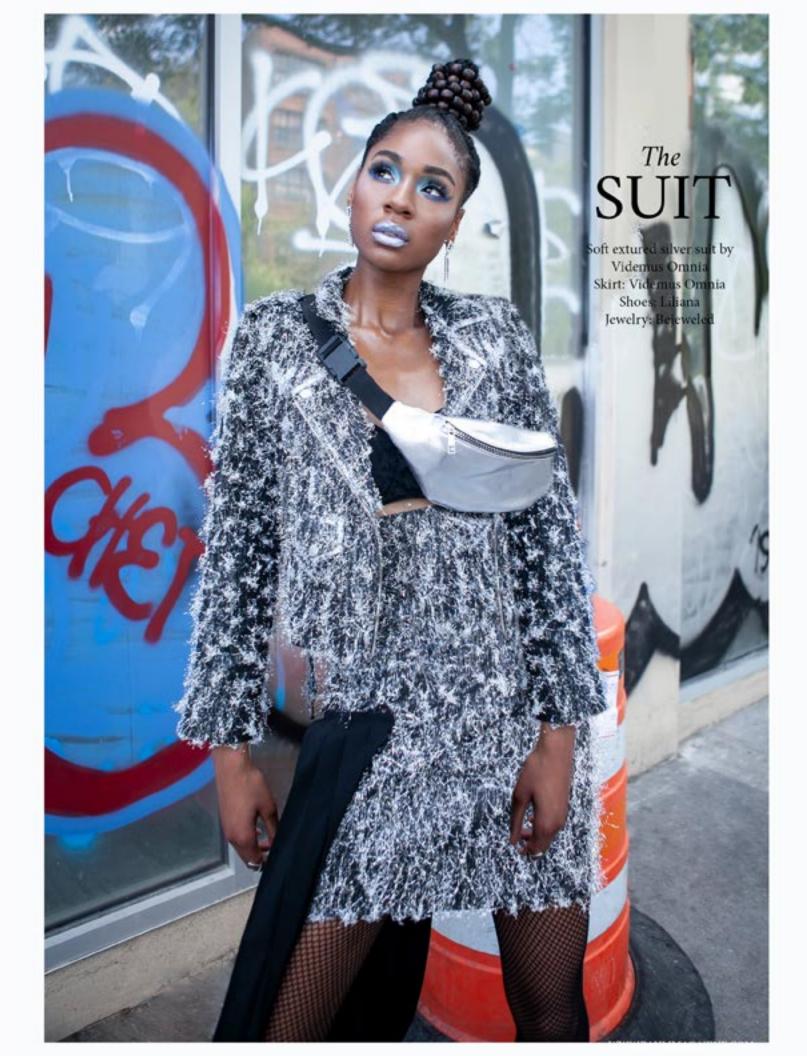
























VANCOUVER ISLAND ON CANADA'S WEST COAST has some of the world's most spectacular lush rainforest landscapes flowing with pure, crystal clear water. Awe inspiring pristine snow topped mountains and unexplored shorelines captivate the imagination.

It is in this place under the moon, sun and in the tidal mist that the ocean and the rivers unite to become one. A rhythmic dance, a sharing of gifts from the ocean deep and the mountains where the rivers play. Gifts that nourish the body and soul of the Indigenous peoples and of the sacred animals who have lived in these lands for thousands of years.

Snuneymuxw First Nation fashion designers and artists Ay Lelum (The Good House of Design) take their inspiration from this land, family tradition, oral history and the sacred animals to celebrate the Raven P'uq Spa:l and the Grizzly Bear K'wuyucun in their latest collections.

BAHM magazine shares with you the beauty and the mystery of this Vancouver Island Indigenous family's sacred oral history as honored through the family's artistry and fashion design.

# IN THE SPIRIT OF THE LAND

SATIN GRIZZLY BEAR DRESS & GRIZZLY BEAR COAT are part of Coast Salish Couture Ensemble, from K'uwuycun~Grizzly Bear Collection. Limited Edition by custom order, available in silver with black and faux fur accent. Artwork by William Good.

Photography Helena Lines helenalines.com



## "This art form reflects the harmony in nature of the physical and the spiritual." Ay Lelum designer and artist Sandra Good





















The artists and designers at Ay Lelum are passionate about documenting and passing on Coast Salish traditions using their own artistic canvas with art forms taught by their father as well as using eco-friendly fabrics and manufacturing.















# DE VOLK & GOSCHE MY LATEST FASHION OBSESSION

By J. Andrew Jackson

Whenever, I set out to write about a fashion designer, I try to tell you the most relevant information on the designer and the clothes. In this case it is hard to put into words the beauty and craftsmanship of the fabulous garments of de volk & gosche. This past April I was invited to attend a fashion show at Hycroft Manor in Vancouver B.C. Canada, I was unfamiliar with the designer and didn't know what to expect. Hycroft Manor is a splendid venue. This 1911 manor home is an incredible step back into the past. Hycroft Manor is run by the University of British Columbia's Women's Club and hosts a wide array of events. What I saw there has stayed fresh in my mind until today. In fact, it has become my latest fashion obsession.

Designer of de volk & gosche, Jennifer Kappler, recently said the following.

"I recently hosted a private show at Hycroft Manor in Vancouver for my birthday. The show was broken into two parts with different themes, yet they complimented each other. The first part was called "Café Paris" and featured a more daytime look with cropped boucle suit jackets and slim skirts and pants. The second half was called "New York Nights" and showcased flowing short dresses and full evening gowns. The overall vibe was a pastel, feminine take on jazz in the

ing woman, however, she has found her voice and artistic expression through her designs. With some designers you listen for an explanation of their collections, in this case no explanation is necessary. What Jennifer puts on the runway speaks for itself. While her garments at first glance come from some other time, a second glance tells you this talented designer has brought these garments out of the past and into the present. Influenced by her extensive travels, primarily in Europe, Jennifer's first love was fabric. Nurtured by an artistic family, she first created children's clothing that she sold on Esty. Seeking further skills Jennifer enrolled in design school and learnt the expertise so evident today. Since then Jennifer has studied in Europe perfecting the techniques of embroidery, lace work and other exquisite finishes.

The audience for this remarkable show at Hycroft, would be justified in thinking they had been transported to a Parisian salon. The models, worked to navigate the enormous staircase in an elegant manner worthy of the garments they were wearing. The first half of the program showed refined day dresses, suits, trim trousers with bustiers and more, all of them in pastel hues.

The "Cafe Paris" portion of the the

The "Cafe Paris" portion of the the Hycroft show was an exquisite dis-

## "A personal wardrobe not built on disposable trends, but on personal style."

two cities around the 1950's (think Eartha Kit's "C'est si bon"). Jennifer had me, with the first notes of that fabulous voice of Eartha Kitt. With my background in costume design and art history I was spellbound by a show that spoke so directly to my sensibilities. Jennifer Kappler is a modest, in some ways unassumplay of 1950's inspired haute couture. The 1950's are often referred to as the "Golden Age of Haute Couture". By definition, haute couture means "fashion that is constructed by hand from start to finish, made from high quality, expensive, often unusual fabric and sewn with extreme attention to detail and finished by the most

experienced and capable sewers, often using time-consuming, handexecuted techniques."

The designs presented in "Cafe Paris" by de volk & gosche, were beautifully constructed. A pale green skirt and jacket was perfection, as if it was made for Grace Kelly. Both the jacket and skirt have cuff and hem covered with delicately crafted applique flowers in white beads and lace. It is these details and more that set these garments at the highest standard. The second portion of the Hycroft show gave a look into the evening. The following quote tells you what you need to know about the design philosophy of de volk & gosche The second half of the show was called New York Nights. With this in mind the dresses presented were perfectly suited to the models wearing them. Glamorous evening clothes are the type of purchases that a woman keeps for life. This is exactly why having a dress made for you is such a great idea. de volk & gosche is a go to for investment clothing, those special dresses for special events. There are many dressmakers but very few who can create a couture style dress that will take your breath away.

As we move forward into the next decade and approach 2020, the world including fashion faces some unique challenges. Probably one of the biggest is how to change the fashion industry so we create a more sustainable future. We can all try and do our part, one fabulous idea is to consume less fashion. Therefore, it behoves us all to make a personal effort, one of the most exciting ways is to create a personal wardrobe not built on disposable trends, but on personal style. What gives you more personal style than a garment created for you, that will you will cherish. This classic garment will take you into the next

decade and beyond. This is why my latest fashion obsession is de volk & gosche.

Fashion is what we choose to express to the outside world. It's a kind of armour. But you can on have the most power suits of power suits and people will notice if it doesn't fit right. They see the gap in your armour. And let's be honest. Not everyone looks great in everything. People have different length torsos, they have a longer neck or shorter legs. By creating a personalized pattern with a client's own measurements, I helps ensure their garment is going to fit them perfectly. It also creates more value for the client. Let's say you're invited to a wedding and need a new dress. You



go to the store and you buy a dress for \$500. You love the dress. You are excited about the dress. You arrive at the event and you see someone else wearing your exact same dress. You overhear she got it just yesterday on sale for \$350.

Do you still love the dress as much

now? Probably not; your dress loses its value. Instead of being worth \$500, you feel it's worth \$250. Your dress has lost value because it is not personalized.

When a client comes to me and says they need a dress for an event, the first thing I ask is how they envision themselves arriving at the event. Are they wearing a long dress or a short one or even something else like a pantsuit? Is it lace or sequins or with ruffles? What colour is it? Because when someone tells me they don't really know what they want, the truth is to DO know what they DON'T want. No sleeves. Definitely no ruffles. And then we work together with sketches and fabric swatches to put together

their perfect garment. Now when they walk in and people are complimenting their garment. They now feel their \$500 was better spent; the dress has gained value in their mind knowing that no one else will ever have exactly the same dress. This is my guarantee to my clients. I will never remake a personalized garment for an additional client. They become like works of art; no two ever the same.

JENNIFER KAPPLER de volk & gosche https://www.devolkgosche.com

In conclusion, I believe our fashion footprint should be bigger than our carbon footprint, our personal style is greater than any trend and custom garments are the future and a link to our past.

#### Ciao for now I. ANDREW

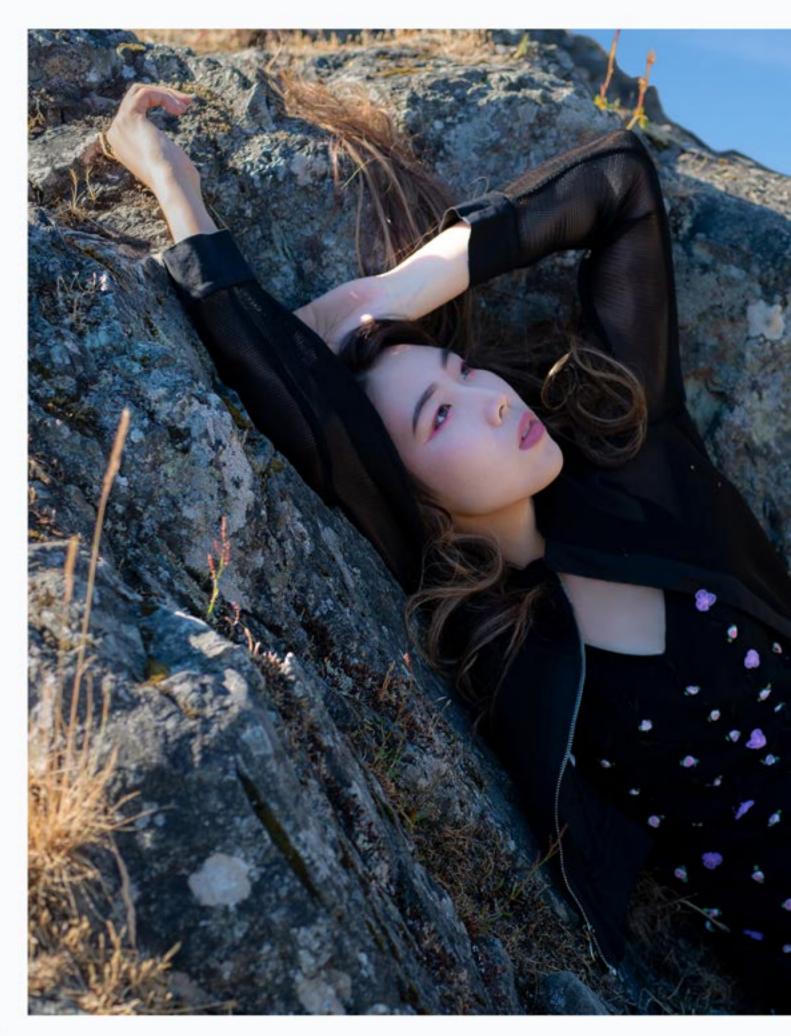
J.Andrew Jackson is a freelance fashion journalist and a fashion blogger. For more of his fashion insights visit him at; Dress The Part jandrewspeaks.com























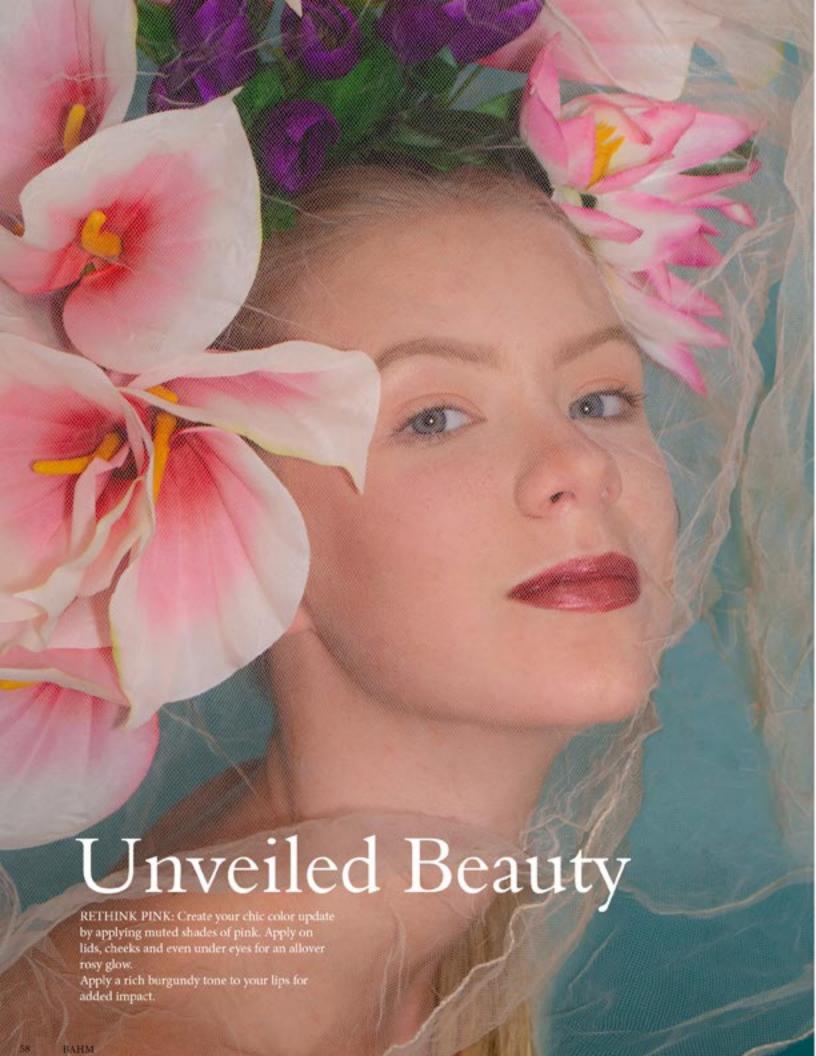










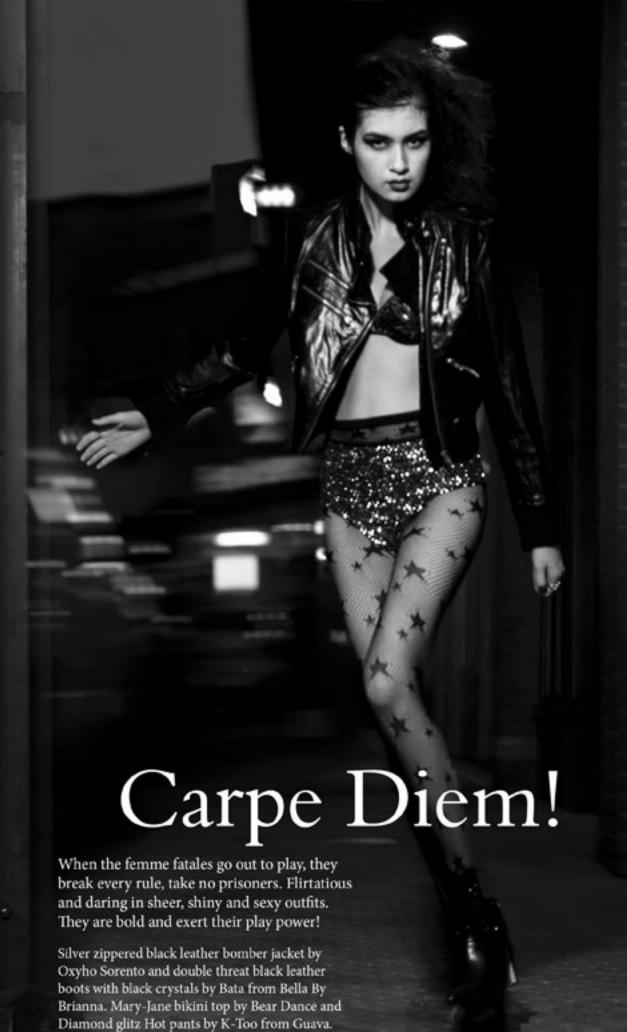




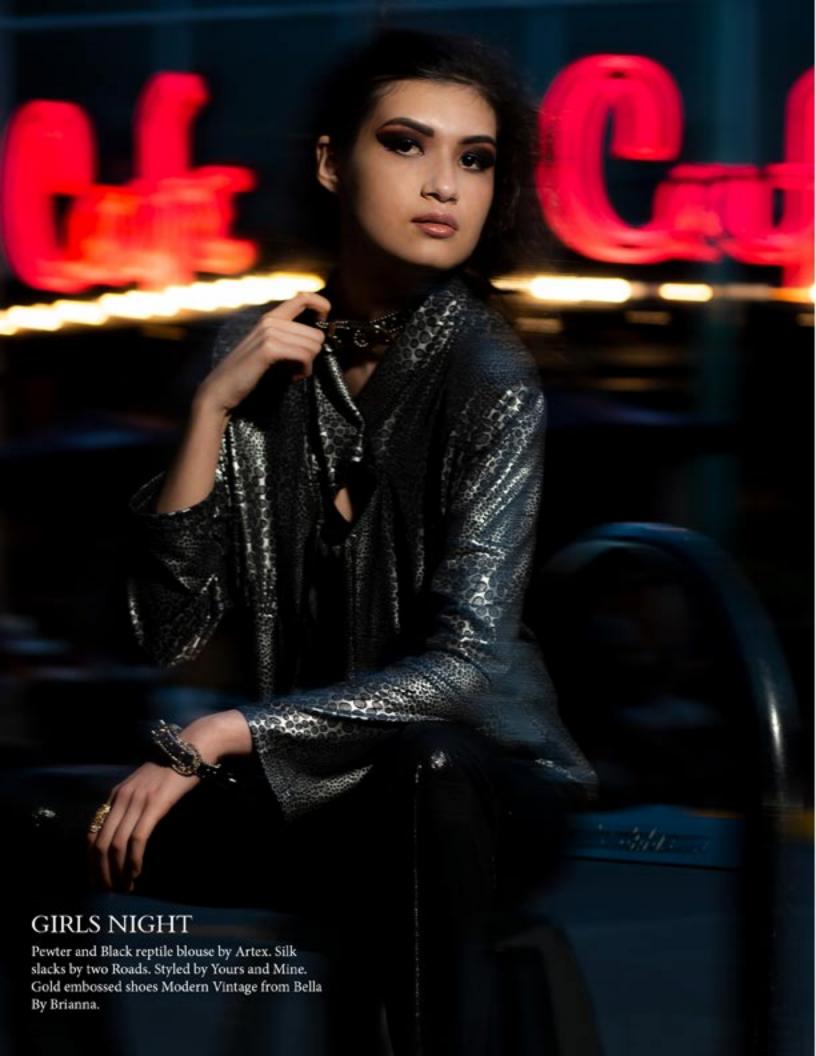








WWW.BAHMMAGAZINE.COM







## <u> 2020</u>

## A CLEAR VISION

As 2020 is quickly approaching us, and with the turn of a new decade, the predictions of what we have in store ahead of us flood in from every direction. Here at BAHM we looked at some of this next decade's predictions and made some ourselves.



Human progression has come a long way in the last 100 years, and since the personal computer, Internet, and smart phones, progression have never moved faster. We now carry around more computing power in our pockets than they used to launch a rocket to the moon in the 60's. Here is what to look for in technology.

We've just witnessed private corporations become more successful in space technology as they shuttle crew and supplies back and forth from the International Space Station. In the new decade, we'll see the first commercial space travel go into the mainstream with companies such as SpaceX, Virgin Galactic, Blue Origin, and even some airline manufacturers like Boeing and Airbus will be joining the space race. Japan and China will begin to build bases on the moon and commence mining operations. However, space mining won't only happen on the moon, but also on asteroids as they fly through our solar system.



Back on Earth, China will build a highspeed rail system connecting London with Beijing. On the highways, we'll see more self-driving cars and trucks than ever before. Above the highways, flying cars....FINALLY! After being talked



about for nearly a century, flying cars will finally arrive for sale to the public. Don't worry about the price of gasoline too much, as biofuels will become costcompetitive with fossil fuels. Artificial Intelligence will become so



well coded that AI will become more and more realistic. A \$1,000 computer will have the power of the human brain by simulating synthetic human brain functions. Universal language barriers will also be broken as translation in real-time will become commonplace,



courtesy of your smart phone, with new ultra-thin OLED screen.

In household technology, look for more smart homes and devices. Many media outlets have reported that not only will we be controlling them via our phones, but with the microchips implanted in our brains.

#### NEW IN ENTERTAINMENT

With devices getting faster and faster, along with the speed of Internet connections, more and more people will be streaming their entertainment into their living rooms. The new decade will see the continuation and creating of some new trilogies, but the new trend seems to be remaking

and modernizing some of the old classic movies and TV shows of the past. Some of the old classics to look for in 2020 are: Call of the Wild, Wonder Woman 1984, Top Gun: Maverick, Bill & Ted Face the Music, West Side Story, Coming to America, and Fantasy Island. A few of the trilogies continuing next year will be: Bond 25, Ghost-busters 3, and of course... Fast and Furious #9.

#### NEW IN FASHION

The biggest trend in the new decade will be garments and accessories made from recycled ocean plastic. Revenue from these items will be invested back into more ocean cleanup. Fabrics will become more natural and organic as buyers become more conscious of the environmental issues brought on by the dyes used in manufacturing. But let's face it, predictions for a decade of

### WE ADORE

# LONDON

#### **FALL FASHION**

Emerging London based designer Ashley Raynor is debuting at New York Fashion Week this month. With her firm focus on sustainability: fabric choice and zero waste pattern cutting are priorities. Her Autumn / Winter 2020 Collection includes Organic fabrics, Cork (made from tree bark), faux leather made from mushrooms and biodegradable recycled wood pulp felt..





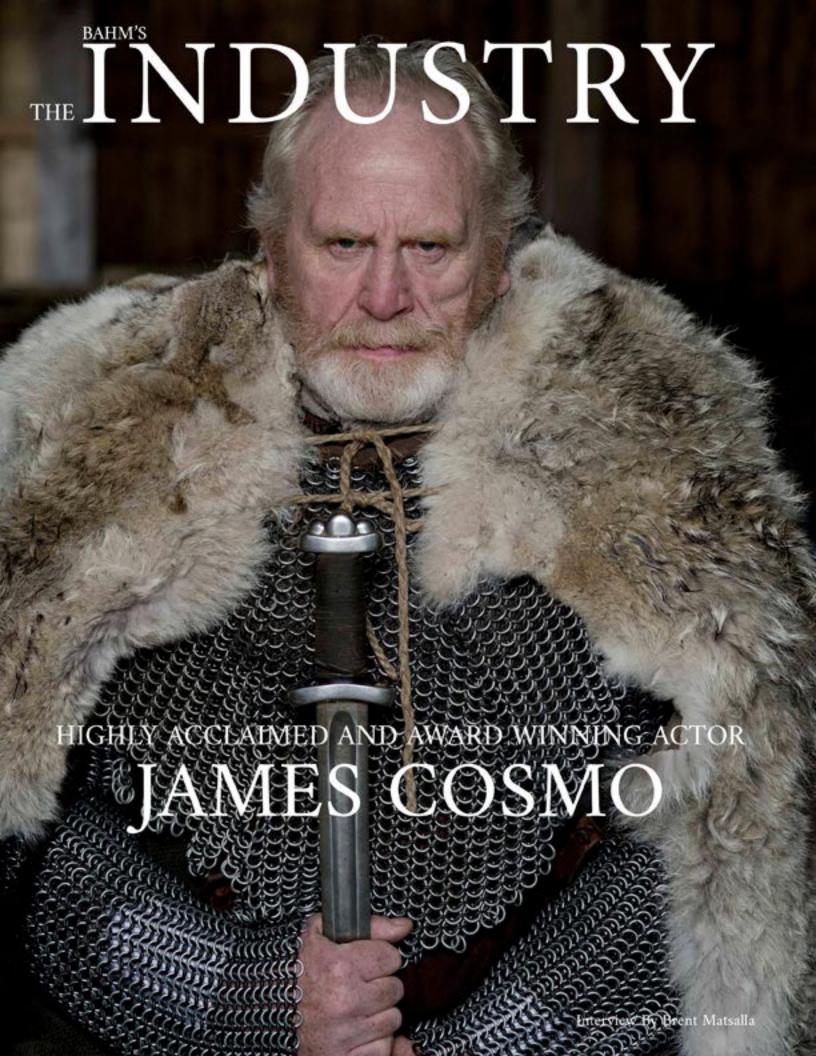












From little screen to big screen, highly accomplished actor, James Cosmo, sat down with BAHM Magazine for a short chat about his roles in Highlander, Braveheart, Trainspotting, Troy and Game of Thrones, as well as other memorable and iconic works. Through his illustrious career, Cosmo has made himself known as one of the most recognized and talented actors in the industry today. Winner of a BAFTA for his role in Donkeys by the Scottish branch of the British Academy of Film and Television Arts and James was awarded the MBE (Member of the Order of the British Empire) in the 2018 Queen's New Year's Honours List for his services to Drama.

BM: James, you are enjoying an enduring and illustrious career, how did you catch the acting bug and what was your life like landing all those TV roles beginning in the 1960's?

IC: Well, my father was an actor, so I knew well what the requirements were and the pitfalls and what the life of an actor was like. That was a big advantage because a lot of people come into the business and they don't understand what it can be like, you know, the good side, the bad side. So I had that advantage and I moved to London and my first ever role was that of a quiet point. I moved on from there, you know, and I was lucky to start working on the movies, which has always been my preferred area within the medium.

BM: What was your first big break into the industry?

JC: It would, it would have to be, I think the Battle of Britain, which was a huge film at the time about the fighter pilots and the Second World War, the famous few, you know, from that Churchill speech, including a lot of Canadians. It was wonderful to portray those absolute heroes, these boys, some of them, you know, 18 years olds expecting to be killed. It was extraordinary. My first big scene in the film was with Canada's own Christopher Plummer, and he was an absolute joy to work with. He came to me when I was a young, terrified actor. He was just gorgeous. So I will always remember them very, very fondly and I'm glad to see he's still banging away, making great movies.

BM: How did you approach and prepare for the role of Angus MacLeod in Highlander?

JC: Well, I guess it didn't take too



much, you know, as you can tell from the look of me, I'm from that area of breeding. I was brought up with stories of the Highland in that the way of life and group "warriorship", if that's a word. It was very, very clear to me. The movie was ground-breaking in so much that he moved the camera a lot and the rock music playing was something completely new and different.

BM: What was it like to play Campbell in the movie Braveheart?

JC: It was the last movie that really didn't use CGI, other than a very small amount of very basic CGI or Computer Generated Imagery. You know, Lord of the Rings, is pretty much all CGI. So the last series that is just coming out in November is dark materials that, you know, is months upon months of work on CGI, and in Braveheart we didn't have any of that. So we actually did have hundreds of extras with 400 horses. It was all real, those were real people. To be charged upon by 400 horses made the ground shake. Just imagine the angle of what those battles must have been like. It must've been unbelievable. So that was a great pleasure to be in Braveheart. Obviously it wasn't by any means historically accurate, but it was still a great piece of cinema for Oscars and whatever. That

was wonderful to be involved in something like that.

BM: You played Mr. Renton in the cult classic movie Trainspotting and the sequel T2. What do you think contributed to the success of these features?

JC: I think it came from a terrific book, a great script, and the
most important thing was the
director Danny Boyle. Again,
ground-breaking piece of film all
the way to worldwide success. It
was great to see that we actually
got everyone back to do T2 again.
Although, it was just a couple of
little scenes, but Danny pulled
me in and said, "You know, you're
Renton's dad in the first one, so
we can't have anyone else play
Renton's dad in T2".

BM: Of course, most fans will want to know what it was like to play Jeor Mormont in one of the most successful TV series of all times, Game of Thrones. What was it like being a part of this cast and making TV history?

JC: Well, you know, at the time we, we didn't really know that we were making TV history. I remember being in LA and I said to David Benioff and Dan Whites the two producers and writers, I said, "do you think we'll get a second season out of this?" And they didn't know. They had no idea what was going

to happen, then boom. You know, it took off and became this phenomenon, which still continues to this day. That's extraordinary. But, Mormont himself, I thought he was a great character to play. You know, he was a man of integrity, honor, and discipline. It was great to play someone like that, a really noble human being.

BM: One of the world's biggest tragedies was the Chernobyl nuclear disaster

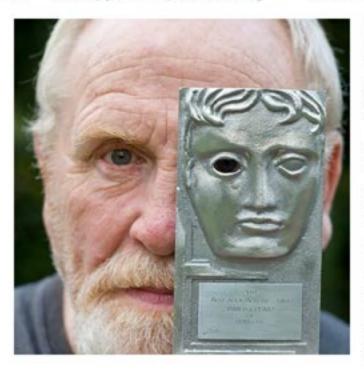
in 1986. In the highly acclaimed Chernobyl TV series you played a miner that was essential in tunneling underground and stopping the meltdown. How did this role make you feel, knowing the sacrifice your real-life character made?

JC: Well, although it was a tiny piece, my agents and I thought I should do something on it because we knew it was going to be a very important piece of television. And I was lucky enough to film in the Ukraine in Kiev. I just finished reading Aleksandr Solzhenitsyn's book, The Gulag Archipelago. So I knew how dreadfully the Ukrainians had been treated by the Soviets, something not talked about very much. So I think that the miners that give the most

weren't surprised, that something like that had happened and that their lives were actually of no consequence to the state. The Soviet State never cared for people. But I was very glad to be part of it.

BM: You've been in dozens of hit TV shows throughout your great career. Which TV series is your favourite and stands out in your memories?

JC: Oh, I've done so many: Most of them are good in places, so you take away fond memories of lots of different shows and the wonderful places that I've been to, If I hadn't become an actor, I don't suppose I'd ever have visited so many places. It's just not meeting



actors particularly, but that traveling throughout the world and meeting the people from different parts of the world that's been a huge pleasure too.

BM: Which movie is your favourite?

JC: I guess Braveheart would have to be right up there. You know, it changed my career enormously, but it was a joy. My oldest boy had just been born and we were filming in Ireland. It was hard work, but so enjoyable. Mel was great fun, a wonderful sense of humor and very generous with his time. And he's a good actor and director. He is an actor, so he knows how actors feel. And he brought that to his job as a director. Made it very, very easy for everyone.

BM: When did you start doing voice over acting for video games and how did that come about?

JC: Well, the opportunity just came along, you may gain some notoriety as an actor and then people ask you to do video voice, video games, or audio books or whatever, and it's a great way to earn the living. You know, you don't have to shave or your hair can be a mess, you just roll up to the sound studio, get in the booth, and nobody knows what you look like.

> BM: Your extremely successful career in movies and TV spans over 50 years. What advice would you give to someone just starting out as an aspiring actor?

JC: I would say "stickability" is a great asset, just don't give up, get used to rejection, and don't take the rejection personally. It's probably because you didn't look right for them. Wrong height, the wrong sex, the wrong color, you were the wrong this or the wrong that. It's not about you as an actor, it's about how do you fit into that film. So if you can get through that outset, that's a great asset and

never be afraid to grow. Pump gas or do anything to keep yourself going, but you're still an actor. Use all that time that you have to observe people and that's part of your armory as an actor, just watching people because one day you might use that. Don't be ashamed to go out and do what you need to do to keep yourself going, there's no shame in that.

BM: What's next for James Cosmo? Where can fans expect to see you again?

JC: I'm starting a Bollywood movie, which we're shooting in London, India, and Abudabi. I'm doing a terrific role of an eastend gangster which will be a lot of fun. Then I'm doing a second season of a show called The Bay, so that II take me up to Christmas and that's as far as I want to look ahead.

Photography Christopher Bissell





Yoga will continue to trend and keep the world somewhat .... sane? Others may find their sanity and mental health improve using legal cannabis and even micro-dosing legal psilocybin mushrooms and MDA. A sharp increase in cannabis usage will be due to a widening awareness and how the plant relates to human health. People will become more comfortable consuming cannabis products from the cannabis flowers. to salves, creams, oils, concentrates, and edibles.

NEW IN FOOD AND DRINK

Continued from page 67 fashion would fill our pages and then some, so we're sticking with spring and summer of 2020.

In 2020, look for textured linen, crisp cotton, crafted crochets, and ultra-fine knits, along with fragile sheers, matte silks, and even natural straws will adorn your wardrobe. Trends in colors will see more pastel and natural colors and prints such as: checks, lines, and calming flora will make every sun worshipper happy. Colors will tilt to brown and beige from greys and blacks. Designs will combine ancient antiquities with modern minimalism in contrast between technology and prehistoric life. Silhouettes bow down to architectural principles and inspire designs to have sheer layers with laser cuts that feature pin-tucks, gatherings, drapes, knots, and wide-leg cuts and winged sleeves. Materials and fabrics will also take on a futuristic approach with new gel-like spongy materials. Other trends we'll see in 2020, the utility pants .... AKA cargo pants, yes. here they come again in beige, black

and camo colors and earth tones. Staying on the theme of minimalism, thin strapped "floss heels" and sandals will be the next shoe trend in fashion to launch into the new decade.

#### NEW IN HEALTH

Everybody gets more health conscious as technology lends itself to implanted sensors and computers, which are able to monitor and aid people with some of their health challenges. All these devices will be controlled and monitored via your phone.

As we begin to phase out fossil fuels, more people will drop the luxury of their cars and take a healthier approach to everyday travel, namely through electrically assisted vehicles like bicycles and tricycles, to get them to and from work.

Overall, people will be healthier due to knowledge of GMO and organic foods. But, if you need to see a doctor, check your phone apps first, and if you still need a doctor you'll connect via video call with your family physician or specialist. Matching with trends in health, people will look for more organic ingredients than ever before, but they won't be coming from the supermarket, produce and meats will come from more local organic farms. This will not only be true for home meals, but you will find these healthier alternatives in your local restaurants too.

The past decade saw a rise in the craft beer trend which is still on the rise. However, the new trend this next decade will be locally distilled craft liquor. Yes, locally produced whiskeys, bourbons, brandies, made with local ingredients and infused and enhanced with natural flavours.

With this shift in trends to craft distilleries, more traditional brands from the major distilleries will focus on infusing their products with both THC and CBDs from cannabis, depending if you want to party like a rock star or turn that cocktail into a health drink. Whatever trends 2020 and the new decade bring, we will be assured one thing...this is going to be interesting.

# BAHM'S BEST BEAUTY FIND

BAHM Magazine fully embraces fashion and natural beauty products that are ethically sourced, sustainable, and not tested on animals. We were so delighted with our experience using International Award-Winning Botanical Bliss Wild Hip Face Cream that we had to share it with our readers. Especially those with "sensitive" skin

We spoke with creator Robin Round to ask some questions about her fabulous face cream.

## BM: Why did you start making your own face cream?

A few years ago, I noticed that every cream I tried made me break out. I was told my skin was SENSITIVE, but when I did my ingredients research, I

realized my skin was actually SMART, as it was telling me not to put these synthetic chemicals on my face! My reaction was a warning and the only solution was to create my own cream.

## BM: Why is this cream special?

It contains herbs and oils renowned for their skin healing and moisturizing properties and none of the standard face cream ingredients – petroleum, parabens, phthalates and artificial scent.

Rose hips are one of the richest plant sources of Vitamin C,

which is an anti-oxidant, anti-inflammatory and collagen building. Three rosehips have as much Vitamin C as an orange!

Comfrey contains allantoin, a compound that regenerates cells and promotes cell proliferation, increasing the rate of skin cell growth. The result is renewed skin that looks fresher and healthier;

Calendula deeply hydrates the skin and heals damaged skin making it look more youthful and suppler. It's wound-healing and antiseptic properties help with redness, puffiness and acne;

Lavender is anti-bacterial and contains antioxidants that nourish and improve the look of your skin by scavenging free radicals;

Mullein is emollient and demulcent so it calms and soothes irritated or damaged skin;

Plantain also contains allantoin, which helps make skin softer, more resilient and well hydrated. Pure Essential Oils scent the cream and enhance skin vitality, offer hydration and provide emotional benefits too.



### BM: What award did you win?

I was ecstatic when my cream took 2<sup>rd</sup> place of 25 competitors at the Boston International Herb Symposium, a gathering of over 700 herbalists from all over North America. The judges loved the soft silky texture, the clean ingredients and heavenly scent.

It had taken me four years to perfect the cream. Working without synthetic ingredients is no easy task and I had many disappointing batches. I was helped by family and friends who offered kind criticisms and useful suggestions. My cream has only been tested on these willing animals!

#### BM: Where do your source your herbs?

I am a Chartered Herbalist. I grow my herbs on Vancouver Island BC, Canada in my extensive organic gardens. I invite anyone to come visit me and "see where your face cream grows". I believe any cosmetic that goes on our skin must be edible, as you are ultimately absorbing it into your body and "eating" it.

I wild harvest my wild rose hips in Canada's far north. I created the cream when I lived in Whitehorse, Yukon where wild rose hips grow in abundance and have been used for centuries by local indigenous populations to prevent scurvy. Wild rose hips must be picked after a hard frost, so I head north in October and can often be found picking in a snow storm!

### BM: Any final remarks?

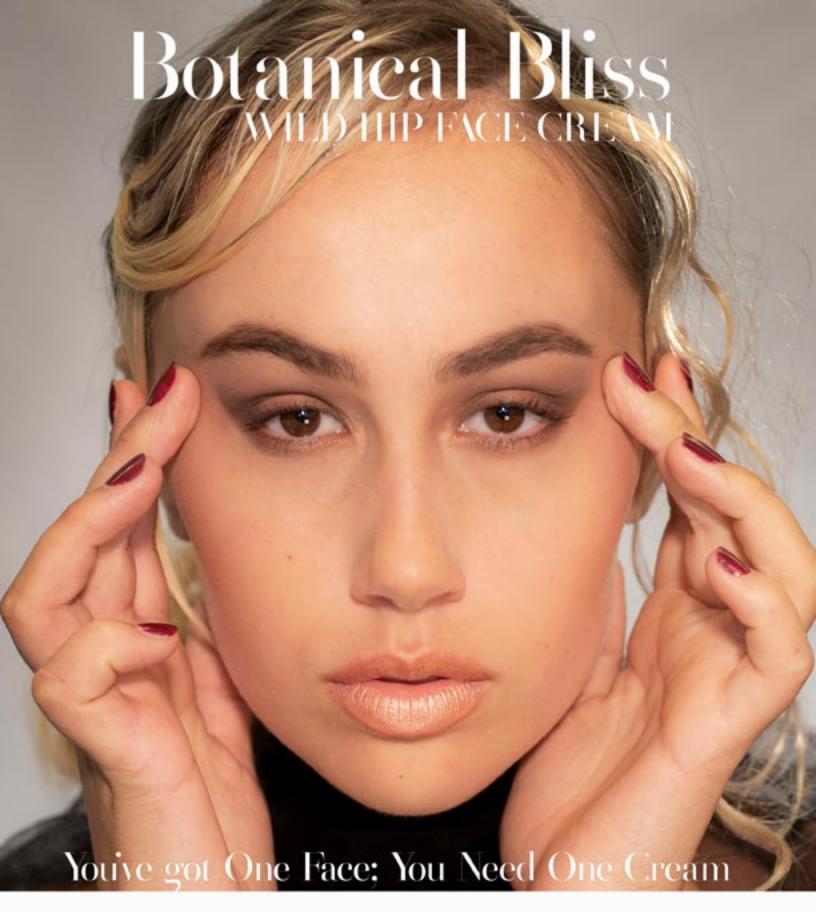
I am a woman making a product for women and believe You have One face and need One Cream. I don't make a wide range of cream types because they are unnecessary and

costly. No matter what type of skin you have, Wild Hip face cream will normalize it. I believe that if your face cream isn't safe to put under your eyes, then it isn't safe on your face, so who needs eye cream? My cream is also safe under makeup as it absorbs beautifully and leaves

no residue.



"I am proud of my Wild Hip face cream and believe that we all can love the skin we are in if we nourish it properly with healing plants."







# Oryanna angel Freelance media makeup artist



UK MOST PUBLISHED MUA Award 3 consecutive years.

Photographed by Ruta Jane \* Model Kalia Lai

@bryanna\_angel\_mua