

BAHM

FALL 2020

FLYING
SOLO

TRIUMPHS AT
PARIS & NY
FASHION WEEK

BEAUTY
FOCUS
CLEAN MAKEUP



PARFUM

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Photo Mariya Nicole

FLYING SOLO'S NYFW

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On the cover beautiful model Hayley Whitman Agent Goudish Management is featured in a beauty editorial photographed by @belenadines - MUA @hrightingale1 - Hair @_sherri_white_



On cover 2 is beautiful model Olivia with Agent Goudish Management featured in a beauty editorial photographed by @helenadines - MUA @hrightingale1 - Hair @_sherri_white_



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A softer look at the warm embracing colors of the ocean and the friends of the cool ocean waters.

WATER CARRIERS AND WEAVERS OF LIFE

Ay Lelum-The Good House of Design of the Snuneymuxw First Nation has captured the essence of Coast Salish art, language, and music through their showcase of wearable art garments for a fashion collection that inspires hope, power and strength for all women.

Written by Brent Matsalla

It's extremely rare to see fashion collections that celebrate ALL women, inclusive of all races, sizes and ages. It's even rarer to see designs that tell a story. A story of hope, power, and strength that we all can use at times of darkness. Then, spin it all through the whorls of time blending the stories of creation, history and information within every stitch.

Meet sisters Aunalee and Sophia from Ay Lelum - The Good House of Design. Together, they have recently released their fall and winter 2020, Eagle Spindle Whorl collection. This collection captures the essence of indigenous Coast Salish art, featuring the traditional Coast Salish artwork by their Father, William Good and Brother Joel Good of the Snuneymuxw First Nation.

Water is the sustenance of life and makes up the majority of the human body. Without it, we cannot sustain life. But with it, we can use its cleansing and healing powers to survive and thrive. Water can even enhance our lives, as every single drop of rain refreshes, cleanses, and renews the Earth and those of us who walk upon it.

Ay Lelum's theme, Women as Watercarriers, celebrates ALL women behind the Spindle Whorl, as universal mothers, life-givers, watercarriers, and weavers of life. In our modern times, inclusivity has never been more important and this collection includes all body types for all women. This collection conveys a feeling of freedom as women accept, love and respect themselves and each other not in spite of, but because of their differences and the innate individual beauty of each other.

This collection was created by utilizing only eco-friendly and sustainable fabrics that respect Mother Earth and all water

carriers, and that is part of the beauty of this collection.

The Women as Watercarriers collection was inspired from the teachings of their Father, William Good.

"When the world was in darkness, the Creator answered the peoples' prayers and sent the Supernatural Eagle to bring the sunlight to the people. The collection chronicles this journey as the Supernatural Eagle travels the galaxy and brings the sunlight to the world, ultimately bringing us hope."

The Supernatural Eagle also includes killer whale and serpent designs, which both signify water figures that bring us power and strength. These stories are told on Spindle Whorls which were tools traditionally used by women to spin and weave sacred Coast Salish wool into textiles. These designs reach back to the traditions of yesterday while allowing the wearer to embrace them again today.

"As we spin through the whorls of time, we are weaving stories of creation, history, and information. This collection celebrates women spinning and weaving in time and the symbols bring hope in a time of darkness in a collection designed as wearable, sharable art for all people to enjoy."

Ay Lelum's collection features brightly colored eco-friendly fabrics such as TENCEL™ modal, bamboo, and various recycled materials such as fleece and mesh. Couture consists of deep iridescent colors of organza, taffeta and wool blends. The large ready-wear collection consists of dresses, ponchos, tops and jackets, and is now available to everyone online at www.aylelum.com.



Lovley Tasia wears earth and life friendly Limited Edition Eagle, Killerwhale and Serpent Dress with artwork by @wjgood_artist. This dress is made from luxurious, silky-feel TENCEL™ Modal fabric. Modal fibers are extracted from naturally grown beech wood during an environmentally responsible integrated pulp-to-fiber process. It is available in red and pink, XS-3XL.



Lovely Nadia wears the Eagle, Killer whale and Serpent dress designed to show off your curves and still has a silky comfortable fit with fashionable batwing-style sleeves. Artwork by Joel Good.

Model and weaver Thea Harris is wearing a Recycled Fleece Tunic as she celebrates the women behind the Spindle Whorl as life-givers, water carriers and weavers of life.





A fusion of traditional and modern these beautiful one-of-a-kind beaded earrings are perfect for use in everyday wear from cultural events to Haute Couture. Giggy's Beads by First Nations jewelry designer Misko Mangikwe are made for people of all genders and identities. Find out more at www.giggysbeads.com or IG @giggysbeads @Aylelum Spindle Whorl Dress of TENCEL™ Modal fabric.

Water Carriers

Celebrating Women as Water Carriers this beautiful Coast Salish Spindle Whorls dress is made from sustainable soft Tencel Modal fabric and is available in beige and pink.





Beautiful organza Supernatural Eagle Spindle Wheel dress with flounce skirt worn by designer Annalee Boyd of Ay Lelum - The Good House of Design.

Limited Edition Supernatural Eagle Dress and skirt and top made of iridescent purple stretch taffeta is part of the Yuxwule' Sul'sul'tun~Eagle Spindle Whorl Collection Fall/Winter 2020. Supernatural Eagle bringing the Sunlight to the People by @wjgood_artist





Supernatural Eagle bringing the Sunlight to the People dress in Coast Salish wool in a modern blend. Artwork by William Good.

Beautiful Anisa wears a Spindle Whirl Jacket is perfect for all weather!! This cozy jacket is made of recycled Dintex material that is windproof, waterproof and breathable.



Beauty

FOCUS

We are enamored with the clean, cruelty free and sustainable Mismack cosmetics used in this editorial. On gorgeous model Mallisha's eyes, makeup artist Heather Nightingale used shadow colors Magic Violet and Canvas, on cheeks - You Make Me Blush, lips - Patty Mac Moisture Locking lipstick and to set the look Blur HD Setting Powder all from Mismack Clean Cosmetics line which can be found online at www.mismack.com

Supernatural Eagle Cape and Dress - bringing the sunlight to the people as part of the Ayleum Fall Winter 2020 Collection.
Supernatural Eagle Cape in iridescent purple stretch taffeta, \$300.
Supernatural Eagle stretch taffeta dress, \$950.





DÉSIR COUTURE

Stretch taffeta Spindle Whorl Cape,
from the Yuxwul' Sul'sul'tun - Eagle
Spindle Whorl Collection Fall/Winter
2020 Collection Launch. Available
in natural wood color with full color
Spindle Whorl design by William
Good. Beautiful made to order Cou-
ture. \$3,000



Spindle Whorl Dress

Beautiful stretch taffeta Spindle Whorl Cape,
as seen in the Yuxwile Salsuitun - Eagle
Spindle Whorl Collection Fall/Winter 2020
Collection Launch.



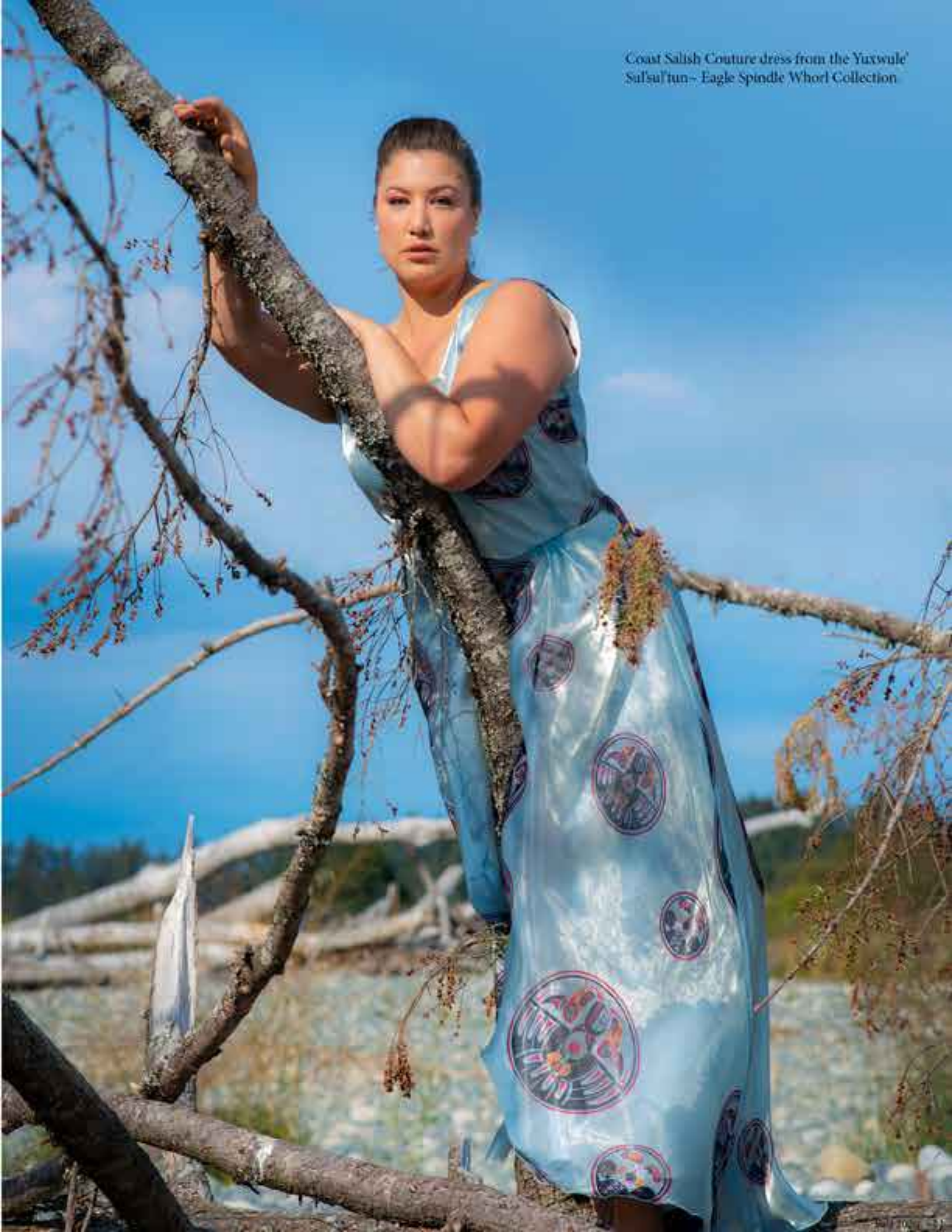


Shimmer and shine in Aylelum's Supernatural Eagle Cape in iridescent purple stretch taffeta. \$3000.
Supernatural Eagle stretch taffeta dress. \$950.
Beautiful made to order Couture.

Capturing the wind is beautiful designer Sophia wears a fully lined stretch taffeta Spindle Whorl Cape, as seen in the Yuxwale' Su'paul'tun- Eagle Spindle Whorl Collection Fall/Winter 2020 Collection Launch. Available in natural wood color with full color Spindle Whorl design by William Good. Beautiful made to order Couture. \$3,000



Coast Salish Couture dress from the Yuxwul'
Sul'sul'tun- Eagle Spindle Whorl Collection



A woman with blonde hair stands on a large, light-colored rock in a lush, green forest. She is wearing a long, flowing purple cape with large, bold, black and white abstract patterns. The cape has a high collar and a buttoned front. She is looking off to the side with a serene expression. The background is filled with dense green foliage and trees, creating a natural and somewhat ethereal atmosphere.

Some designer pieces are so special that they can almost define the word beautiful. This is exactly the case with this glorious shimmering Supernatural Eagle Cape and dress in iridescent purple stretch taffeta. These are an absolute must in any fashionista's wardrobe. Cape \$3000. Supernatural Eagle stretch taffeta dress, \$950. Beautiful made to order Couture.

Ay Lelum/W.Good Protected by Huq'umil'muh Law

A close-up portrait of a young man with dark hair, styled back, and wearing braces. He is looking directly at the camera with a neutral expression. He is wearing a dark-colored shirt with a vibrant, colorful pattern featuring stylized birds and geometric shapes in shades of blue, red, orange, and white. The background is dark and textured.

BAHM

Photo: @helenalines
Assistant @brentmatsalla
MUA: @hnightingale1
Hair: @sherri_white
Earrings: @giggysbeads
Artwork: @wjgood_artist



Romance de Paris

Photography Alena Afanasieva

Dress: April & Alex
Jewelry: Leila Issam Fine
Jewelry @leilaabuissa



et son amour pour la
HAUTE COUTURE

PARIS FASHION
WEEK SS 2021

Produced by Flying Solo at Les Salons de Marceau, this stunning show featured the finest designers from around the globe in a glorious showcase.

Head Stylist was the highly sought after and talented Alina Kotsiuba. Lead Hair and Make-up was Elena Cherednikova.

Dress: April & Alex;

Jewelry: Leila Issam Fine

Jewelry. Hair Elena Cherednikova



Blouse and Dress: April
& Alex Jewelry: Leila
Issam Fine Jewelry



Dress: April & Alex;
Jewelry: Leila Issam
Fine Jewelry

Top Image:
Clothing: April &
Alex Jewelry: Leila
Issam Fine
Jewelry

Lower Image:
Clothing and ac-
cessories: Gabriella
Cavanda Couture





Blouse and Slacks:
April & Alex Jew-
elry; Leila Issam
Fine Jewelry



Une histoire d'amour avec Paris Fashion Week

Dress: Miashan;
Jewelry: Maalicious



Seanrei



Songstress SEANREI

From model to indie music, Seanrei never ceases to amaze us with her passion for her work. BAHM Magazine recently sat down for a chat with Seanrei to talk about her modeling successes, her writing and the release of her new indie single and music video, *Falling*.

Written by Brent Matsalla



Photos this page Brent Matsalla

BM: It was 2 years ago that you first appeared as a model in BAHM magazine. Since then you have travelled the world as a model and have had successes with both modeling and your music. Talk to us about that.

SR: The wonderful opportunities I've received over the past couple years would not have fallen into place if it wasn't for BHAM Magazine and their fantastic international teams. I am so grateful to both Helena Lines and Brent Matsalla for introducing me to the industry and providing me with the tools to succeed. Helena, having been a model herself, personally taught me everything I know about being in front of the camera.

BM: What are some of your biggest successes in the model industry?

SR: Through my mother agent @chaninternationalagency I was given the opportunity to model and travel all through France and Italy. It was wonderful as I gained lots of experience and long lasting memories. Recently photos of me were featured on the Vogue Italia website nine times, thanks to photographer Helena Lines.

Modelling is one of several forms of creative expression that I have so much fun with.



Photo by Kazi Farhad

BM: Modeling, acting and singing/performing original music. Will we see you on the tube or big screen someday too?

SR: I'm have appeared on stage and in several independent films but I am not sure about 'the big screen' quite yet, but a girl can dream! Music has always been a major part of my life that I have kept to myself for long enough. Over the past five years I have been picking up my guitar and notebook every time I go through a significant life experience. Music is truly a universal language of emotion, and being able to use it as a creative outlet is such a blessing. It also makes me feel very vulnerable. Expressing my story through song is like sharing a piece of my soul, and I can only hope someone else listens and resonates in their own way. That is such a pure form of connection.

BM: Tell us a little about your music

SR: I have been singing and writing songs my whole life. All I did as a child was make up songs on the spot, my step sister says it was a little annoying at times. I am self-taught on guitar and piano, I know enough to



Photo Eiko Jones

convert songs from my head into reality and perform here and there. Definitely on my list of skills to improve. I am lucky to work with a

friend of mine, Adam Townsend, who is fantastic at transforming and elevating any song. It's great to work with someone who understands what energy you want to convey through music and collaborates to give you just that.

BM: What is the story behind your new single, 'Falling'?

SR: 'Falling' is about finding happiness and purpose within yourself instead of



Photo Eiko Jones

another person. As wonderful as falling in love can be, falling in love with your own potential and relationship with this earth is everlasting. The reality is that nobody in your life is guaranteed to be there forever, except for yourself. I think most people can relate to getting lost in the highs of another person, and it can feel like you need them to feel true happiness. At a low point in my life I became dedicated to finding the same level of happiness all by myself. When I was able to achieve that, it changed my whole perspective on how we can experience this life. I hope anyone who listens to this song can feel inspired, embrace their relationship with their highest selves and, remember that worthiness is not achieved through another person.

BM: Tell us about the production of your newly released video for the title track of Falling.

SR: I was so incredibly blessed to have such a talented and dedicated team for this music video. The video was Produced and Directed by Helena Lines @helenalines. The Director of Photography and Editor from Dubai was Mr. Kazi Farhad @kazi_farhad and award winning Canadian underwater photographer/filmmaker was Eiko Jones @eiko_jones_. Music Recorded and Mixed by Adam Townsend @vibrantvisualsband, Makeup and Hair by Heather Nightengale @hnightengale1, international model Erik Perrins @erikperrins. Helena and everyone completely understood the meaning behind this song, and did everything they could to convey that in the video. I had such a wonderful time working with all these remarkably talented individuals. They all came together to create a lifelong dream of mine, and I am forever grateful they did.

BM: Where can people find your music?

SR: My upcoming album and my single are both called 'Falling', by searching my name 'Sean-Rei' you should find my music on most music streaming platforms. Youtube, Spotify, Apple Music, Amazon Music, and more.

BM: How do people follow you online?

SR: You can follow me online:

YouTube Sean-Rei On Instagram @seanreimusic (music account) @seanrei_official (modeling account) and (my personal account) @seanreirei On Tiktok seanrei99

BEAUTY FOCUS

So, you think you know how to be truly beautiful?

Real beauty goes far deeper than just lipstick and rouge. It comes from knowing within that there is virtually no reason why beauty should come at a sacrifice of animals, the planet and our health. Let your beauty purchases make that point. Lets find out more about MisMacK Clean Cosmetics.

BM: Who is Mismack Cosmetics?
MISSY: MisMacK Clean Cosmetics is the most innovative, professional performing, award-winning, Canadian-made, clean makeup line to hit the market. We're a small but mighty line and the master of multi-purpose products, eliminating wasteful products from your makeup bags. With MisMacK your only limitation is your imagination. I'm an internationally acclaimed MUA with over 15 years of experience. My work has been featured in Huffington Post, Cosmo, Daily Mail just to name a few. In 2016 I fell in love with clean, Canadian-made beauty products, but could not find clean makeup that held up to my professional standards. So, I created it working directly with a female Canadian chemist out of Manitoba. I've designed every aspect of the brand from branding, package sourcing, package design, formulas, and now marketing, shipping/receiving from my basement in Canoe, BC or MisMacK HQ as what we like to call it.

BM: What attracted you to the cosmetics industry?

MISSY: I have always had a fascination with makeup since the age of 3. My mom never wore it, so I was always snooping through my friend's mom's makeup bag and testing products on the back of my hand. I was obsessed. At the age of 14 my mom joined Mary Kay where I thought I died and gone to heaven. After that, I was known as the makeup girl who everyone turned to for makeup advice and fun applications. When I discovered I could go to school to become a makeup artist I was all over it. I love how makeup is a tool of empowerment, designed to bring out people's beautiful features, but I also love how it's another form of art where the face is a 3-dimensional canvas.

BM: Tell us about your Clean, Cruelty Free mission.

MISSY: My mission with MisMacK is to create highly pigmented, professional performing, ethically sourced, sustainable, Canadian-made, toxic free, vegan, cruelty-free cosmetics that performs

better than mainstream. We are passionate about helping consumers/makeup artists cut down on wasteful spending and learning how to use our products in multiple ways. Because let us face it, how many of us have spent a lot of money on products and then they just end up sitting in a drawer and eventually end up in the land fill? I know I'm guilty.

We are also on a mission to educate makeup artists and consumers. Not only in makeup applications but in educating what "Clean" truly means. This very trendy marketing word used a lot these days. We're starting to see it everywhere. Not only that, but there is a lot of confusion going on about what it truly means. So, we've created a roadmap to clean beauty to help our Customers/Makeup Artists learn in a clear way. We call her T.E.S.S. Transparency - Ethics, Sourcing, Sustainability, and Safety. To us, that's the true full circle of professional clean beauty.



Missy MacKintosh
Founder/Creative Director/CEO of
Mismack Clean Cosmetics

BM: Why should customers buy your products over your competitors?

MISSY: As we are Small but Might and the master of Multi-Purpose Products, Every MisMacK product can be used in several ways. For example, our AMP'D Up Mascara doubles as an amazing Gel Liner, our Foundations allow for buildable coverage and double as a concealer etc. This adds value to each product which means we are eliminating wasteful products in your makeup bag. Each product is also designed for both the Professional Makeup Artist as well as the everyday consumer. Our Formulas are designed for easy, stress free application that's nontoxic to your body or our environment. Also when you purchase a MisMacK



For the beautiful natural glow seen here the MisMacK cosmetics used were: Foundation: #4 flawless foundation. Concealer: # 2 Flawless foundation Powder: Blur powder Blush: Blossom Eyes: Canvas, Shade, Coco

product you're not only supporting us but a long stream of Local Female Canadian Entrepreneurs which support our local economy.

BM: Tell us about working with Habitat for Humanity?

MISSY: We launched an incredibly special new moisture-locking lipstick color in partnership with Habitat for Humanity – Okanagan. This shade was designed by my 94 year Grandma and named after her – Patty Mae. \$5 from every Patty Mae sold goes to Habitat for Humanity – Okanagan. We are so proud and grateful to be able to help deserving families build forever home's in our community.

BM: What challenges did you face launching your company?

MISSY: I have never gone to school for business or entrepreneurship, nor have I ever met someone that has built a successful cosmetics company before. I learnt it all on my own. From branding design, to packaging sourcing, down to bar codes, rules, regulations, marketing, and launching. Needless to say Google and I become best friends. Being a solely-owned indie brand, I also had an amazing support group who helped me figure things out along the way, which I'm forever grateful for.

We launched GlitterEnvi first as I wanted MisMacK to be the first brand in Canada to offer an ecofriendly cosmetic glitter at a retail level. I'm so proud to say that we are the first, but as soon as we released it I quickly realized that glitter is the hardest sale. After the launched GlitterEnvi there was a big 'now what' that happened for me. You know the saying "If you build it they will come"? Ya - That's a hard no, once you build it you have to figure out the ways to market it, to sell it, ship it, and get people using it.

BM: What has been your biggest successes?

MISSY: I was the winner of Season 5 Shuswap-Launch-A-Preneur in March, 2019 which helped me officially launch MisMacK in May, 2019. A few month later we were invited to a gift giving event in honor of the MTV Movie Awards in Beverly Hills, and we truly stole the show.

I am also so proud to say that I was the top 5 Best Youth Entrepreneur at the 2020 Small Business Awards this year. But, our true success has been thriving during a global pandemic. Having such an amazing response to our products and our brand landed us a win at the Global Clean Beauty Awards for Best Eye Shadow during Covid, beating out a global competitor. The Clean Beauty Awards are known all around the world for awarding the absolute best in clean beauty with judges in Europe, North America, and Australia.

We hold with this title with honor.

BM: What motivates and inspires you to keep going every day?

MISSY: Our customers/clients/students/makeup artists/and my team. MisMacK is so much bigger than me. When I receive messages from customers say "Thank you for creating such an amazing clean line. I will never use anything else" or "Thank you for inspiring my young daughter and women everywhere to go after their dreams" is a humbling reminder that what I am building is making a difference in so many people's lives. It is truly about them. Owning your own business comes with the highest of highs and the lowest of lows. It's our MisMacK tribe that inspires me everyday to "just keep swimming".

"It's not about the destination, it's about the journey"

BM: What changes do you see for the Beauty Industry in 2021?

MISSY: Clean beauty is not just a trend, it is the way of the future. I see the rise of indie beauty companies such as myself as consumers/makeup artists are genuinely thinking through their purchasing habits and voting with their dollar.

BM: Do you have mentors that inspired you?

MISSY: One of my major mentors is Dany Sanz, founder/creator of Make Up For Ever. She's a professional makeup artist from Paris who build a professional line the 80's that's now global. I used to work for Make Up For Ever back in the day and she truly has inspired me to build MisMacK. My saying is "Think of MisMacK like the Make Up For Ever of the Clean Beauty World". Our stories are remarkably similar. She could not find makeup that held up to the professional world back then, so she created it working with a chemist.

My story with Make Up For Ever and Dany has had a full circle effect. My boss at Make Up For Ever – Heather Nightingale, is now our executive sales/educator. Which caught wind to Dany and now Dany has tried MisMacK and is a full supporter.

She has given me direct, positive, feedback on our brand and products. Which is a real dream come true.

BM: How can we trying your clean cruelty free products?

MISSY: We are still the new so many have not heard about us nor have had the opportunity to try our products. Which is why we now offer 10 minute complimentary Zoom consultations and flawless foundation sample packs (shipping fees apply) through our website. We're only a message away if you have any questions or would like to book a Zoom.

My Email: missy@mismack.com Web: www.mismack.com.
Facebook: [@mismackcleancosmetics](https://www.facebook.com/mismackcleancosmetics) IG: [@mismackcosmetics](https://www.instagram.com/mismackcosmetics)

Photography @helenalines – MUA @hnightingale1 – Hair @sherri_white_ Model Hayley Whittam – Agent @coultrichmanagement

"WE ARE PROUD TO SAY THAT ALL OF OUR PRODUCTS ARE PETA CRUELTY-FREE CERTIFIED, AND PETA VEGAN BECAUSE NO ANIMAL SHOULD EVER HAVE TO SUFFER FOR OUR LOVE OF MAKEUP. ALL OF OUR PRODUCTS ARE MANUFACTURED IN A HEALTH CANADA REGULATED FACILITY, AND EVERY INGREDIENT IS ETHICALLY SOURCED"

"CLEAN BEAUTY IS NOT JUST A TREND, IT IS THE WAY OF THE FUTURE. I SEE THE RISE OF INDIE BEAUTY COMPANIES SUCH AS MYSELF AS CONSUMERS/MAKEUP ARTISTS ARE GENUINELY THINKING THROUGH THEIR PURCHASING HABITS AND VOTING WITH THEIR DOLLAR."

A woman with dark hair is shown from the chest up, looking slightly to the right. She is wearing a large, elaborate headpiece featuring a silver crown with a red and blue gem, surrounded by large pink and red flowers. She also wears long, red tassels hanging from her ears. The background is dark, and a faint, red-tinted reflection of her face is visible behind her.

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Makeup artist Heather Nightingale applied the colors Shada, Romance, Rich Black and Canvas on the eyes. Amp'd up mascara. On cheeks Romance & Blouse. Lip: Phil Posh & Gata Gloss and Blur Power to finish.



Eyes: Romance, Pitch Black, biodegradable pink glitter & Gala gloss on eyelids. Amp'd up mascara. Blush: Romance & Blossom. Lips - Bow & Gala gloss mixed. Romance Blush.

BAHM
ACCESSORIES



Jewelry: @maaliciumjewelry
Hair piece: @maashan

PARIS FASHION WEEK

SOLO *FLYING*

Paris Fashion Week SS 2021

Photos Alena Afanasieva



CLOTHING AND ACCESSORIES:
MATEUS NUDELMANN



JEWELRY ZOHAR



MAALICIOUS JEWELRY



**DRESS: MIASHAN
JEWELRY: MAALICIOUS**



**JEWELRY: MAALICIOUS
HAIR PIECE: MISS HAIDEE
MILLINERY**



CLOTHING AND ACCESSORIES: MATEUS NUDELMANN

Flying Solo braved through Covid-19 restrictions to create a memorable and fabulous Paris Fashion Week.

Presented at the beautiful Salon Mareau (next to Arc de Triomphe) Flying Solo featured, from around the world, 36 designer's collections of clothing, accessories, jewelry, and shoes. Flying Solo's unique collective show has become a revolutionary concept shaking up the fashion world.

Flying Solo is a new kind of platform that provides designers progressive online and retail opportunities at Solo's exclusive Soho boutique on Prime Street. Talented new fashion designers, independent and emerging fashion brands are carefully selected for Solo's largest fashion platform of independent designers in the United States. Solomenia's platform provides opportu-

nities that includes runway shows at New York and Paris Fashion week, as well as showroom promotional and pull support for editorials and celebrity.

"We are excited to present again in Paris and grow this market. There is an insatiable desire among top industry professionals to discover emerging talent and Flying Solo is providing designers with a high-end platform to showcase collections to top tier media, influencers, stylists, buyers, and tastemakers." Flying Solo co-founder and director Elizabeth Solomeina.

Flying Solo is a curated fashion incubator, giving designers opportunities for retail presence at their swanky boutique in Soho, showroom representation for editorial and celebrity pulls and runway show opportunities during New York Fashion Week.

Show Head Stylist Alina Kotsiuba Lead Hair & Make-up Elena Cherednikova



ZOHAR JEWELRY

Each Jewel is a unique, one off creation made especially by Zohar Edelsh-tein Budde. "They are formed where an Alchemy of Metals and Pearls, the physical and the Spiritual meet and a transformation of low consciousness into high consciousness occurs."

Head Stylist for Flying Solo was the highly sought after and talented Alina Kotsiuba. Lead Hair and Make-up was Elena Cherednikova.



ZOHAR JEWELRY



MAALICIOUS JEWELRY



JACKET: APRIL & ALEX
JEWELRY: LEILA ISSAM
FINE JEWELRY

LADY OF THE RAINFOREST

At the break of dawn, she is the sprightly jewel that appears. Sparkling in the sun like a fresh dew drop on crisp morning leaves. Elusive, mysterious and fleeting. Lithely she dances amidst the luminescence of sunlight to the rainforest tune so lively orchestrated by the mirthful whistling of the wind. At the last kiss of the sun, the wind conducts its final note. Again, she is cloaked amidst the boughs of the trees and shadows of the larking moonlight.

*Photography by Helena Lines
Makeup and Hair by Ashly Beggs
Styling Colleen at Yours & Mine*



GREEN GODDESS

In the colors of the rainforest, jewel-toned Cruelty Free Color Pop BFF red mascara, Glossier Skywash sheer matte green lid tint (Cruelty Free, Vegan, Fragrance and Gluten Free formula), Huda Beauty lipstick in Flirt.



Less than 10% of the world's land surface is rainforest, yet rainforests are responsible for nearly one-third of the world's oxygen production.



Sweet Dreamer

Dreams of lush green rain forests and a healthy planet can become reality if we as a collective make the right choices. Rainforests that are temperate are at latitudes between the two Tropics and Polar Circles. Lots of rainfall is what causes the lush rainforest canopies to flourish.



Coastal Rainforests cover less than 10 per cent of the world's land surface. This surface area is quite small on the global scale, but the impact of this ecosystem is great: rainforests can be some of the most productive areas on Earth



Almost 25% of the world's temperate rainforest is in British Columbia, Canada. This distinctive eco-system covers immense tracts of BC's coastal areas and islands, and is an abundant habitat for thousands of species of flora and fauna.



Temperate rainforests are wonderful places to connect with nature and breathe pure clean air as they are responsible for nearly one-third of the world's oxygen production.



The Great Bear Rainforest features 1,000-year-old western red cedar and 90-metre Sitka spruce.



The Great Bear Rainforest is one of the largest remaining tracts of unspoiled temperate rainforest left in the world. The area is home to species such as cougars, wolves, salmon, grizzly bears, and the Kermode ("spirit") bear, a unique subspecies of the black bear, in which one in ten cubs displays a recessive white colored coat.



From Haida Gwaii to Stanley Park, British Columbia's rainforests overflow with raw wilderness. Wildlife calls the rainforest home, sheltering among old-growth giants nearing 2,000 years in age.

Women On The Move



Photo: Erent Matias/La

WEST COAST WOMAN POWER

In our modern times it can sometimes be easy to feel a bit lost and it can be easy to lose hope. BAHM Magazine reached out to Alexis Taylor Middleton, the founder of West Coast Woman Power to talk about empowerment and hope.

BAHM: Alexis, tell us a little about your background and how that benefits you today.

Alexis: A Carleton University graduate in journalism and government, I learned early on's voice can change a nation. Using the 9 years in traditional Mayan and Cherokee teachings, is my desire to empower one individual's voice at a time.

BAHM: What is West Coast Woman Power?

Alexis: WestCoastWomanPower embraces inner stories and wisdoms of each of us along with ancient Cherokee and Mayan teachings to empower one to speak and live in their truth fearlessly and mindfully. The primary objective of WestCoastWomanPower is to offer people the ability to assess and evaluate the parameters by which they are currently living in, discover whether it is working for them or not, and tailor those parameters so they may become the best of themselves – rewriting their story.

BAHM: What does hope mean to you?

Alexis: Hope means I feel each moment, each day I may share my journey with others with the opportunity to inspire another. My daughter, Aleeya, who models, inspires me every day to be my best self. She has endured life circumstances and always finds the best in every day to strive for goodness in all things and people. Aleeya taught me hopefulness and strength by being completely her own person with her own voice.

BAHM: How can we all have hope?

Alexis: Hope lives deep within each of us to pursue the best life has in store for us, and to remember we are worthy of our journey

and our voice, no matter the circumstances.

BAHM: What does empowerment mean to you?

Alexis: Empowerment embraces the responsibility of each of us to honour the voice and stories of ourselves and others. I see in the modeling industry how young men and women are much surer of themselves when they feel they have a support system in place. You can see in their eyes in photos and in the runway how they own their voice.

BAHM: How can we all feel a bit more empowered?

Alexis: Empowerment comes from the knowing we all have a right to our journey and honour our life story. We all have a right to experience this life and express how we feel surrounding ourselves with people who honour our

dreams, and aspirations and allow the space to freely speak is everything. Especially young people emerging in the fashion world where work and travel requires one to rely on their independence and ability to have a voice—they must feel strong, resilient and empowered to meet the demands of their profession.

BAHM: Tell us a bit about your Empowerment Podcast and where can we find it?

Alexis: These podcasts are all raw unfiltered stories of both myself and people whose experiences helped shape and transform my life. Ancient wisdom from Cherokee and Mayan teachings will be shared throughout the stories to give people the opportunity to heal and grow from aspects of what they hear which resonate with them. It is through stories our soul awakens with learning with shared wisdom.

The Empowerment Podcasts are available to listen to via Google search engine, on our WestCoastWomanPower.com website.

BAHM: What are your one-on-one empowerment coaching sessions and empowerment workshops about?

Alexis: Individual, one-on-one empowerment coaching and group workshops are designed to uncover and re-discover one's storyline and access where it no longer serves the individual, both in their physical body and thought process. Through discussion, ancient teachings and awareness, a mindfulness and personal empowerment evolve to replace what held one back to grow and heal.

BAHM: I'm positive there are a lot of our readers out there that would like more information from you. How do people find you?

Website: <https://westcoastwomanpower.com/>

YouTube: <https://www.youtube.com/channel/UCCqPYdQUaw-wf97VrSXyYMg>

Facebook: <https://www.facebook.com/WestCoastWomanPower>

Instagram: <https://www.instagram.com/westcoastwomanpower/>

SoundCloud: <https://soundcloud.com/westcoastwomanpower>



DOING IT YOUR WAY

Bridal Style

In an era of gathering restrictions and social distancing, a bride can feel overwhelmed by underwhelming choices and decisions: guest lists are restricted as are venue choices and travel options for honeymoons. But when it comes to makeup the bride can have her wedding cake and eat it too!

Bridal Style

Makeup artist Ashly Beggs creates the "look" best suited for the bride's face shape and makes her feel her best on the big day no matter if the look calls for fresh and natural or totally glam.

"This look is all about eyes that draw you in" says Ashly. "From the Anastasia Beverly Hills Norvina pallet, the shades Volatile and Passion were applied with a gentle kiss of Rose Gold. Then for glossy 'kiss the bride lips', I applied Charlotte Tilbury Pillow Talk lip liner and Pillow Talk Diamonds."

Bridal Style



For excellent make-up hold and oil control, the skin was prepped with All Hours Primer by Yves-Saint Laurent. Keeping skin looking natural is key. Ashly blended Giorgio Armani Glow Moisturizer and Armani True to Skin foundation. "For youthful skin, I used a combination of Glow Gasin face palette in shade 3 Pop Blush, and Cheek to Chic Ecstasy blush all by Charlotte Tilbury," states Ashly. Applied on the eyes are soft pink tones from Charlotte Tilbury Pillow Talk Luxury palette with shade Enhance used in the crease; Smoke was applied on the outer third of the eye and Pop on the lid.



*"FEELING CONFIDENT
AND BEAUTIFUL ON THE
WEDDING DAY IS EVERY
BRIDE TO BE'S DREAM AND
GREAT MAKEUP IS THE
PIÈCE DE RÉSISTANCE."*

Making a bride's wedding day beauty vision a reality requires planning and a great makeup artist. Whether her dreams are high fashion glamour or understated boho vibes, keeping makeup clean and fresh will fulfill and surpass any bride's wedding makeup dreams. Ashly's advice to brides-to-be that are looking for the perfect wedding makeup look? *"My advice is to look at magazines and online for makeup styles you love. Then share those images and your wedding theme with your makeup artist. Upon looking at your face, the makeup artist will know how to incorporate the colors and style to best suit your facial features."*

GET THE LOOK

"To complement her champagne dress, gold tones were used with a Halo technic. I applied the darkest colors on the sides of her eyes and lightest in the center using Anastasia Beverly Hills Master by Mario in shade Violeta, and the shade Dazzling from the Norvina pallet. Here the lips are Anastasia Gloss in the shade Date Night."



BFF

BEAUTY FASHION FRAGRANCE

Perfect for the modern bride, Wild Coast Perfumery's Cowichan Rose Eau De Parfum. Rose is considered an aphrodisiac. This all natural blend of rose, jasmine, sambac, cedar and oakmoss will make you fall in love with rose fragrances all over again - and keep him under your sensual spell. @wildcoastperfumery

"Keeping on trend for a 'foxy eye' look, I used Huda Beauty Rose Gold pallet. I created a soft wing with Black Truffle shadow, and used Coco in the eye crease. In the water line I applied Urban Decay 24/7 pencil in Double Late, then Copper Brown shade for soft definition," states Ashly Lip Charlotte Tilbury shade The Duchess.





FLYING SOLO'S NYFW

Photography Mariya Nicole
Written by Brent Matsalla

While most fashion brands scaled down their operations amid Covid, Flying Solo recently opened a new SOHO store on West Broadway in NYC. They were also among the bravest, as they hosted the biggest showcase of NYFW 2021, with a live rooftop show that showcased 63 designers from 14 countries.

The designer's collections ranged from RTW to Couture and included accessories, shoes and jewelry. The show was divided into 4 parts with a red carpet reception for the designers in between the shows. This year, head stylists were Alina Kotsiuba and Stasi Berezovskaya, along with lead MUA, Dmitry Kukushkin.

"Flying Solo represents a new model of how things need to be done in the fashion industry. We're uniting designers and brands in order to get them larger exposure and maximize the results," - Elizabeth Solomeina, co-founder of Flying Solo and an executive producer of Flying Solo's NYFW

shows.

In a time which sees the fashion industry struggling and the number of retail stores declining, Solomeina is planning more retail location for New York in 2021. Their member-based retail service currently has over 200 members and a waiting list of over 1,500 brands collaborating to revive the fashion industry.

The new store on Broadway includes 8,000 square feet of retail heaven and an invite-only location called The Copper Room, with notable clientele such as: Cardi B, Bella Hadid, Alicia Keys, Coco Rocha, Vanessa Hudgens, Leandra Medine and many more.

Flying Solo believes that more collaboration and unity in fashion is the future and way forward for the industry in 2021 and beyond.

BAHM Magazine would like to wish Flying Solo all the best in the future!

This page Suit by The Tailory New York. Opposite page Dress by OxygenUS. Earrings: Tekne

ROOFTOP EXTRAVAGANZA



THE TAILORY NEW YORK



THE TAILORY NEW YORK



OXYGENEUS



FROMAY BESANÇON



ELMADAWY



ARC LOU

ACCESSORY ESSENTIALS

The ancient civilizations 4000 years ago knew the importance of the parasol. These beautiful parasols designed by Flora for Fauna are reminiscent of those made in ancient Egypt, Assyria and China where they were created using natural sources such as eucalyptus leaves and palm branches. Parasol Love!

Clothing this page by Regina Marguerite Stenge
Earrings Caprice Decadent
Parasol Flora for Fauna



NYFW SS 2021

Flying Solo showcased a curated collection of international designers showcasing collections of clothing, accessories, jewelry, and shoes. Flying Solo's revolutionary concept is setting new fashion and marketing trends in the international fashion world.

Dresses this page Elmadawy. Earrings Caprice Decadent





A dark-colored horse is shown from the side, grazing on green vegetation in a forest. The background is filled with trees and foliage, with sunlight filtering through the leaves.

SYNCHRONICITY

between humans and horses

The expression: 'the way to a man's heart is through his stomach' also seems to apply to horses. Food, is one of the keys for the bonding process in the human-horse relationship. Food-rewarded training has a positive impact on a horses' relationship with people.

Humans also naturally respect horses because they can relate to them. Horses like humans share a similar family structure, can communicate emotions and feel empathy, learn to trust, show stress, thrive in open spaces, require social relationships to be healthy and learn by observation.



Horse Bridal by Solo
Equine. Blue silk and
organza dress by PT
Toronto. Boots Aldo.
Eye crystals Swarov-
ski. Makeup and hair by
Ashly Beggs



Astoundingly coming together in a trusting partnership, two species from completely differing orientations to the world – one prey, the other predator. Both communicating in a language that is not one wholly human nor wholly equine. It is an infused communication composition that is reliant on touch, emotional connection and a recognition of physical movements.

Get Your Glow On With Today's Clean Beauty

Trending make-up artists have gotten very creative this year. Follow their lead, be bold and throw tradition out the window. Create your own look and remember, make-up must always be delightfully deliciously beautiful fun.

Opposite page: Makeup artist Heather @HNIGHTINGALE1 creates a dramatic look using MisMack Foundation #8 blending #5 as a concealer and MisMack Blur powder. On the model's eyes: MisMack Amp'd mascara, MisMack Shadows in Romance, Pitch Black - Disco Days Glitter. On the lips: both Focus lipstick & Mad Angie lipstick. Neck piece @hotrocksjewellery - Hair @_sherri_white_

BAHM





MUA @HNIGHTINGALE1 created a minimal look with the attention being drawn to the eyes. Products used on the skin: MisMack Foundation #8 blending #5 as a concealer set with MisMack Blur powder. On the model's eyes: MisMack Amp'd mascara., MisMack Shadows in Shade, Pitch Black and Romance. Lips: Shade & Gaia Gloss. Hair @_sherri_white_



Makeup artist Ashly Beggs @ASHLYS.MAKEUP created a gently blurred romantic look with a hint of glitter designed to make viewers do a double take.

Foundation Huda Beauty in Chocolate Truffle, KVD Beauty Liner on eyes, Huda Legit Mascara, Huda Beauty Gold Remastered Palette Risque and Fling colors on the cheeks and eyes, Mis-Mack biodegradable pink glitter on lids and temples, Tarte Lip Balm in Rose, Hair @p.r.n.x.c.e.s.s



A look that wows with drama and spectacle! This vibrant lip is not for the shy. MUA @ASHLYS.MAKEUP used Huda Beauty foundation in Chocolate Truffle, KVD Beauty Liner on eyes, Huda Legit Mascara, Huda Beauty Neon Palette colors Doll Face and Pink Diamond on lids and cheeks, Huda Beauty Rose Gold Re-mastered Palette color Trust Fund, Charlotte Tilbury Glaston-Berry lip color. Hair @p.t.n.a.c.c.s



MUA @HNIGHTINGALE1
slayed with this bold, green
cat eye that adds some glitz
and glamor to the look. She
used MisMack Foundation
#8 blending #5 as a concealer,
MisMack Blur powder Mis-
Mack Shadows in Romance
and Pitch Black, with biode-
gradable Green pigment Jade
Glitter. On the lips: Focus
& Mad Angie blended to a
glorious violet grape. Hair
@_sherri_white_



WOW WITH
DRAMA AND
SPECTACLE!

MUA @ASHLYS.MAKEUP
used Huda Beauty foundation
in Chocolate Truffle,
KVD Beauty Liner on eyes,
Huda Legit Mascara, Huda
Beauty Neon Palette colors
Doll Face and Pink Diamond
on lids and cheeks, Huda
Beauty Rose Gold Re-
mastered Palette color Trust
Fund, Charlotte Tilbury
Glaston-Berry lip color. Hair
@p.r.n.a.c.c.e.s.s

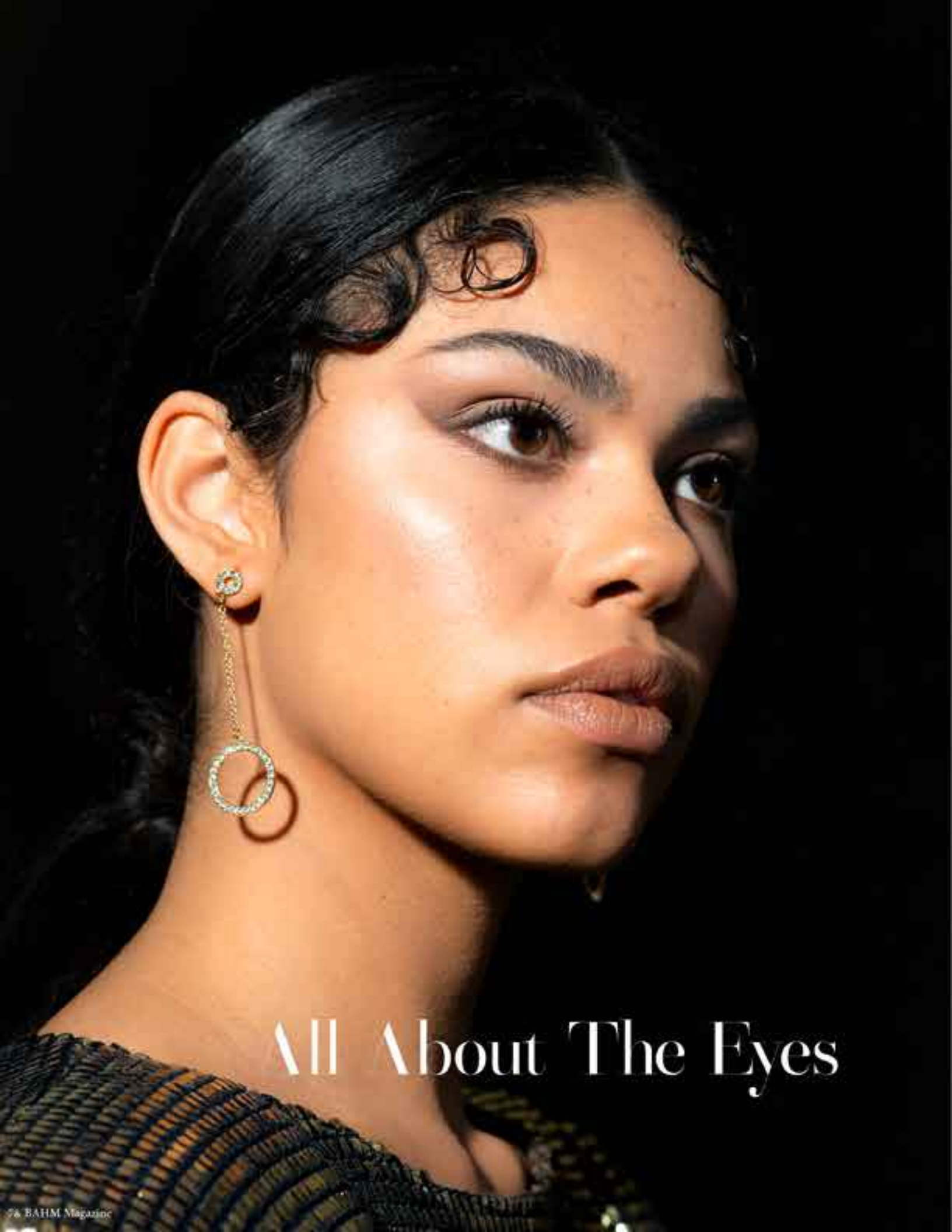


A close-up portrait of a woman with a dramatic makeup look. She has vibrant blue eye shadow and liner, with a soft pink lip. Her hair is styled with silver glitter. She is wearing a blue sequined top. The background is dark and out of focus.

VIBRANT BLUE

eye shadow creates a sensual and sultry look that invites the soft muted pink lip.

MUA @ASHLYS.MAKEUP used Huda Beauty Foundation in Chocolate Truffle, KVD Beauty Liner on eyes, Huda Legit Mascara and on the lids, Blue from Huda Beauty Sapphire Obsessions and MisMack biodegradable silver glitter. Lip color Tatin from Bite Beauty completes the look. Hair @p.r.n.x.c.e.s.s



All About The Eyes



ROMANTIC BLUR
with MisMacK biodegradable glitter



MisMack Clean Cosmetics. Flawless Foundation MM7. Flawless Foundation MM4 for concealer & highlight. Contour: Shadow in Shade. Finishing power: Blur Power. Blush: Alluring Shadow. Highlight: Petal Shadow. Brows: Coco & Pitch black shadows mixed. Eyes: Canvas, Pink Flamingo, Sunrise, Romance, Gold Dust shadows. Mascara: Amp'd Up Mascara. Lips: Gain Gloss and Pink Posh Lipstick.

Ocean tides bring us clean, crystal clear ocean waters. There is no denying the allure of the crisp array of blues and greens that invigorate our senses or the seductive and enticing sunset hues of corals in vibrant pinks and oranges.







Complexion: Flawless Whipped Water-based Foundation: Shade MM7, Blue High Definition Setting powder, Blush: Art Shadow: You Make Me Blush, Highlight: Art Shadow: Petal, Contour: Art Shadow: Shade, Brows: Art Shadow: Conco & Shade, Eyes: Art Shadow: Canvas, Pink Flamingo & Peach Shadow, Gaia Gloss (The Greek Goddess, Mother of all Earth) multi-functional gloss - used on eyes for wet look, AMP'D Up Mascara, Lips: Moisture Locking Lipstick, Posh Pink. All products used are by [semmackcosmetics](http://semmackcosmetics.com)



gundulacouture.com

GUNDULA COUTURE

BAHM

FASHION

BE
AU
TY

FLYING
SOLO
NYFW

PARIS
FASHION
WEEK

EMERGING
FASHION
BRANDS
ACCESSORIES
AND MORE